



SCATTER THE ATOMS THAT REMAIN led by drummer/composer **FRANKLIN KIERYMYER** with musical director **DAVIS WHITFIELD** invite special guests **BILLY HARPER & RANDY BRECKER** to join them in **Celebrating the Cosmic Love of PHAROAH SANDERS**

JAZZ AT LINCOLN CENTER DIZZY'S CLUB - Monday May 22, 2023 - 7:30 + 9:30

"A sense of shared catharsis through music that is at once majestic, ferocious, and relatable ... the words "ecstasy" and "ecstatic" appear almost predictably, but sometimes a word is just right. Scatter The Atoms That Remain ... This type of universal, non-denominational spirituality simply feels good." Jazz at Lincoln Center

SCATTER THE ATOMS THAT REMAIN will then tour in Europe May 26 to June 2 with special **Gary Bartz**

Since recording the iconic album *Solomon's Daughter* with Pharaoh Sanders in 1994, drummer, composer and bandleader **Franklin Kiermyer** has been known mostly for his expansive style of drumming, distinct sound and the spiritual focus of his music. *"Kiermyer plays and composes with an almost evangelical belief in jazz as a form of pure inspiration."* *Entertainment Weekly* • *"Drummer Franklin Kiermyer is that rare jazzman – blessed with the ecstatic quality of his free-bop attack."* *Rolling Stone Magazine* • *"Kiermyer supercharges spiritual modality ... he plays with volcanic authority."* *Down Beat*

Pianist and composer **Davis Whitfield**, was born in Baton Rouge, Louisiana in 1993 and grew up in Jersey City, just across the Hudson from Greenwich Village, NY. Davis has performed at many leading venues worldwide with Pharaoh Sanders, George Coleman, Jeff Tain Watts, Fatoumata Diawara and Robert Glasper, to name just a few. Working very closely with Franklin Kiermyer since 2016, he has already developed a profoundly distinctive voice of his own characterized by a depth and reach that belies his age. Davis was on piano in Pharaoh Sanders' last performance just weeks before his passing in September of 2022 at Gilles Peterson's We Out Here festival.

The duo invites **Billy Harper** and **Randy Brecker** for the very first time to join with them on their spiritual journey of musical love and freedom celebrating **Pharaoh Sanders** at one of the world's most highly regarded venues, Jazz at Lincoln Center.

Saxophone legend **Billy Harper** moved to New York in 1966 and soon began performing with Gil Evans, Max Roach, Thad Jones, Mel Lewis, Lee Morgan and Art Blakey. Throughout his career, he has followed a path of spiritual growth and innovation. "My feeling is that music should have a purpose. In the past, it always has been used for healing and uplifting and meditation. And that's the way I see my music". Billy's many recordings as a leader are required study for young musicians everywhere as are his work with Elvin Jones, Woody Shaw, McCoy Tyner, Randy Weston and the Cookers.

The great trumpeter and composer **Randy Brecker** has helped shape the sound of jazz, R&B and rock for more than four decades. His trumpet and flugelhorn performances have graced hundreds of albums by a wide range of artists from James Taylor, Bruce Springsteen and Parliament/Funkadelic to Frank Sinatra, Steely Dan, Jaco Pastorius and Frank Zappa. From his early years with Blood, Sweat & Tears, Horace Silver and Art Blakey to his own bands Dreams, The Brecker Brothers and the Randy Brecker Band, he has occupied a singular place in the pantheon of jazz masters.

SCATTER THE ATOMS THAT REMAIN Redefines Transformative Spiritual Music

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For industry tickets, inquiries, or interview requests, please contact [Allison David @ Mobility Music](#)