



## A MATCH MADE IN HEAVEN OF THREE COSMIC SOULS RIDING THE SUNSHIP TOGETHER AS ONE

*This spring, European audiences are invited to enjoy a truly transformative spiritual jazz experience.*

The New York City based **SCATTER THE ATOMS THAT REMAIN**, led by drummer/composer **FRANKLIN KIERYMYER** with musical director and composer **DAVIS WHITFIELD** on piano heads to Germany, Sweden, Austria, and Spain in May and June with special guest saxophone legend **GARY BARTZ**.

Embrace the **SCATTER THE ATOMS THAT REMAIN** experience:

Moers Festival, Germany - May 26 • Fasching, Stockholm, Sweden - May 27 • Porgy & Bess, Vienna, Austria - May 29  
• Clasijazz, Almería, Spain - June 1 • Clarence Jazz, Torremolinos, Spain - June 2

**SCATTER THE ATOMS THAT REMAIN** will also be at Jazz at Lincoln Center NYC with special guests **Billy Harper** and **Randy Brecker** in the band in a tribute to Pharoah Sanders on May 22.

*"A sense of shared catharsis through music that is at once majestic, ferocious, and relatable ... the words "ecstasy" and "ecstatic" appear almost predictably, but sometimes a word is just right. Scatter The Atoms That Remain ... This type of universal, non-denominational spirituality simply feels good." Jazz at Lincoln Center*

Since recording the iconic album *Solomon's Daughter* with Pharaoh Sanders in 1994, drummer, composer and bandleader **Franklin Kiermyer** has been known mostly for his expansive style of drumming, distinct sound and the spiritual focus of his music. *"Kiermyer plays and composes with an almost evangelical belief in jazz as a form of pure inspiration." Entertainment Weekly* • *"Drummer Franklin Kiermyer is that rare jazzman – blessed with the ecstatic quality of his free-bop attack." Rolling Stone Magazine* • *"Kiermyer supercharges spiritual modality ... he plays with volcanic authority." Down Beat*

Pianist and composer **Davis Whitfield**, was born in Baton Rouge, Louisiana in 1993 and grew up in Jersey City, just across the Hudson from Greenwich Village, NY. Davis has performed at many leading venues worldwide with Pharaoh Sanders, George Coleman, Jeff Tain Watts, Fatoumata Diawara and Robert Glasper, to name just a few. Working very closely with Franklin Kiermyer since 2016, he has already developed a profoundly distinctive voice of his own characterized by a depth and reach that belies his age. Davis was on piano in Pharaoh Sanders' last performance just weeks before his passing in September of 2022 at Gilles Peterson's We Out Here festival.

The duo brings **Gary Bartz** on the road for the very first time, inviting audiences across the continent to join with them on their spiritual journey of musical freedom.

Grammy-winning alto saxophonist and composer **Gary Bartz** has recorded more than 40 solo albums and is on over 200 albums as a guest artist. Coming to prominence during the early 1970's, it is not hyperbole to say that he is now one of the living legends of this music. Aside from his own internationally acclaimed recordings and performances, he has collaborated with many other legends, including Miles Davis, Charles Mingus, Art Blakey, Eric Dolphy and most famously McCoy Tyner.

### **SCATTER THE ATOMS THAT REMAIN Redefines Transformative Spiritual Music**

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