



SCATTER THE ATOMS THAT REMAIN led by drummer/composer **FRANKLIN KIERMAYER** with musical director **DAVIS WHITFIELD** invites special guest **RANDY BRECKER** to join with them on their **Spiritual Journey of Love and Freedom**

"A sense of shared catharsis through music that is at once majestic, ferocious, and relatable ... the words "ecstasy" and "ecstatic" appear almost predictably, but sometimes a word is just right. Scatter The Atoms That Remain ... This type of universal, non-denominational spirituality simply feels good." Jazz at Lincoln Center

Since recording the iconic album *Solomon's Daughter* with Pharaoh Sanders in 1994, drummer, composer and bandleader **Franklin Kiermyer** has been known mostly for his expansive style of drumming, distinct sound and the spiritual focus of his music. *"Kiermyer plays and composes with an almost evangelical belief in jazz as a form of pure inspiration."* *Entertainment Weekly* • *"Drummer Franklin Kiermyer is that rare jazzman – blessed with the ecstatic quality of his free-bop attack."* *Rolling Stone Magazine* • *"Kiermyer supercharges spiritual modality ... he plays with volcanic authority."* *Down Beat*

Pianist and composer **Davis Whitfield**, was born in Baton Rouge, Louisiana in 1993 and grew up in Jersey City, just across the Hudson from Greenwich Village, NY. Davis has performed at many leading venues worldwide with Pharaoh Sanders, George Coleman, Jeff Tain Watts, Fatoumata Diawara and Robert Glasper, to name just a few. Working very closely with Franklin Kiermyer since 2016, he has already developed a profoundly distinctive voice of his own characterized by a depth and reach that belies his age.

Legendary trumpeter and composer **Randy Brecker** has helped shape the sound of jazz, R&B and rock for more than four decades. His performances have graced hundreds of albums by a wide range of artists from James Taylor, Bruce Springsteen and Parliament/Funkadelic to Frank Sinatra, Steely Dan, Jaco Pastorius and Frank Zappa. From his early years with Blood, Sweat & Tears, Horace Silver and Art Blakey to his own bands Dreams, The Brecker Brothers and the Randy Brecker Band, he has occupied a singular place in the pantheon of jazz masters.

Saxophonist **Lawrence Clark** grew up in Camden, NJ and moved to New York City in his early 20's. He has subsequently played and/or recorded with many musicians including Norman Simmons, Winard Harper, David Bryant, Jeremy Pelt, Orrin Evans, Azar Lawrence, Tyshawn Sorey, Eric McPherson, David Weiss, Billy Hart, Anthony Wonsey, Reggie Workman, Babatunde Lea, Dwayne Burno, Billy Drummond, and Rashied Ali, whom he had a close collaboration with for more than ten years, up to Ali's death. He is featured on Scatter The Atoms' album *Closer To The Sun*.

Bassist **Geraud Portal** grew up in the pastoral countryside of Bourges, France. He was just eight years old when he started playing bass. It wasn't long before he discovered Miles Davis and developed a particular passion for John Coltrane. At the age of sixteen Geraud met saxophonist David S. Ware was invited by him to come to New York to study. There, he also studied with bassist William Parker, a former student of Coltrane's bassist Jimmy Garrison. Moving to Paris in 2015, Geraud began a long tenure hosting the Friday night jam session at Duc des Lombards allowing him to hone his vision. He has gone on to perform and/or record with Jacky Terrasson, Nduduzo Makhathini, Jazzmeia Horn, Kirk Lightsey and notably, Scatter The Atoms that Remains, to name a few.

SCATTER THE ATOMS THAT REMAIN Redefines Transformative Spiritual Music

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