

SCATTER THE ATOMS THAT REMAIN

FRANKLIN KIERYMYER - leader

• DAVIS WHITFIELD - musical director



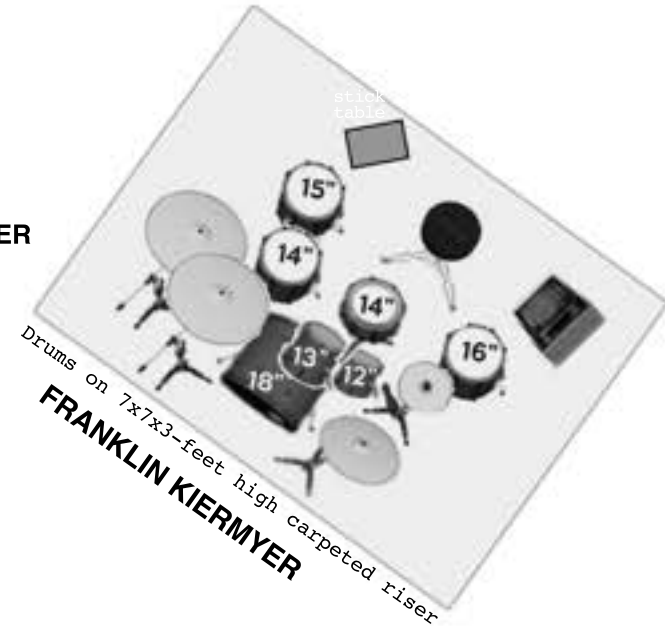
GERAUD PORTAL



RANDY BRECKER



ISAIAH COLLIER



NOTES:

- Setup as a semi-circle with the piano and drums towards the front of the stage
- All sight lines between musicians must be clear
- Bass amp: 500w head (minimum) with 4x10 or 4x12 cabinet
- Piano + drum monitors preferably raised up 2 feet
- Drums on 7ft x 7ft x 3ft high carpeted riser

NB: *Scatter's sound is different than the usual "jazz" mix in that the drums are more present providing the environment in which the other sounds exist. The piano and horns should be balanced equally. Please do not lower the drums or raise the horns in the mix.*

20 INPUTS:

- Trumpet + Flugelhorn = 1 input : 1 mic
- Tenor + Soprano saxophones = 1 input : 1 mic
- Piano = 4 inputs: 2 mics + 2 Yamahiko pickups through DI (we provide pickups and DI)
- Bass = 3 inputs : 1 mic on bass + 1 mic on amp + 1 DI
- Drums = 9 inputs : 2 overheads (favor the ride cymbal + hihat) + 1 bass drum + 1 snare + 2 toms + 3 floor toms
- Announcement mics = 2 inputs : 1 for piano and 1 for drums