



## SCATTER THE ATOMS THAT REMAIN what the critics are saying...

*"A sense of shared catharsis through music that is at once majestic, ferocious, and relatable ... the words "ecstasy" and "ecstatic" appear almost predictably, but sometimes a word is just right. Scatter The Atoms That Remain channel the kind of beautiful, disciplined intensity exemplified by late John Coltrane. This type of universal, non-denominational spirituality simply feels good."* JAZZ AT LINCOLN CENTER

*"Drummer Kiermyer thunders and clatters, generating multiple simultaneous pools of percussive activity that bubble and burst like lava pits. His parts heard without the others' would be symphonic. Here they dominate, his skins perhaps a touch tighter than Elvin's, his cymbals slightly brighter, his demands of heroic response just as dramatic. Scatter the Atoms That Remain calls for universal freedoms such as it enacts."* DOWNBEAT MAGAZINE • ONE OF THE BEST ALBUMS OF 2022

*"The transformative energy of Scatter The Atoms That Remain - A phenomenon on the current jazz scene. Drummer, composer and leader Franklin Kiermyer and pianist Davis Whitfield are the soul of this formation, two artists who imprint spirit, magic, soul and heart on the band, and who have been critically acclaimed in their many performances."* LEVANTE + VALENCIA PLAZA SPAIN

*"Drummer Franklin Kiermyer is that rare jazzman – blessed with the ecstatic quality of his free-bop attack."* ROLLING STONE MAGAZINE

*"Kiermyer plays (and composes) with an almost evangelical belief in jazz as a form of pure inspiration."* ENTERTAINMENT WEEKLY

*"love your new album ... obviously...wow! Played a track on my last show!"* GILLES PETERSON WORLDWIDE

*"Spiritualism, Magic and Soul - An astonishingly rounded, flowing performance that focuses on spiritualism, magic and soul and lets the transformative power of the quartet's music shine brightly."* GAESTELISTE GERMANY

*Kiermyer supercharges spiritual modality...he plays with volcanic authority."* DOWN BEAT

*"There may not be a quartet out there that best picks up where the Coltrane Quartet left off than drummer Franklin Kiermyer's Scatter The Atoms That Remain."* NEW YORK CITY JAZZ RECORD

*"His writing is fiercely primal and his drumming ferocious, unbridled... a journey in the Sun Ship to heights of spiritual experience through music...captures that mystical ecstasy with magnificent aplomb"* JAZZIZ

*"Drummer Franklin Kiermyer's Further ... the intensity of John Coltrane's A Love Supreme. There's a big sense of space in this live recording and a thrilling sense of ambience."* SOUNDSTAGE EXPERIENCE (United Kingdom)

*"Imagine if drummer Elvin Jones and Pianist McCoy Tyner had not left the John Coltrane Quartet in early 1966 and had spent another year with the great saxophonist; it might have sounded something like this."* L.A. JAZZ SCENE

*"A relentless pulse that conveys incredible strength ... a sublime spirituality that envelops the entire album"* JAZZ COLOURS (Italy)

*"Few musicians approach the music from the same spiritual wellspring that "Trane" did ... Fiery, the musical equivalent of a perfect storm: It explodes and takes you for a ride. The playing is superb."* MTV / VH1.COM

*"By its fervor and its sincerity, by the vibration that runs through all its music with an intense thrill, the quartet commands respect. Not only is Franklin Kiermyer a drummer with a very strong presence, a technician of expansion, but he is surrounded by musicians who speak the same language and share the same spiritual impulse. Their choral song deserves attention: it proves that, failing to clear unknown lands, the spirit that inhabits it continues to produce magnetic effects."* CITIZEN JAZZ (France)

*"Invokes the passionate intensity of Coltrane's Sunship... textures drawn from traditions as diverse as Mbuti singing and Native American chants balanced by Kiermyer's ecstatic drumming."* RARU (South Africa)

*"5-Stars! Immediately from the first song I was hit by the immediate and raw energy ... this album has everything ... Closer To the Sun is an excellent album full of honest music from a fantastic, acoustic jazz quartet."* SKJAZZ (Slovakia)